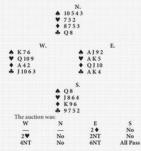
#### CONTRACT BRIDGE

## Deal proves master right

The Victorian player Ian McCance has played internationally for Australia and at the age of 80 refu to play Seniors bridge, considering himself good eno to compete in the Open events. This deal proves him right. East dealt with only his side vulnerable:



4NT No 6NT All Pass East's sequence of two diamonds followed by two no-trumps showed a balanced hand with 20 to 22 high-card points, so West raised him to four no-trumps. With a maximum, McCance was happy to bid six. South led a club, covered by the jack, queen and ace. The declarer could now see nine sure tricks and, needing three more, had to decide how to tackle the spade suit. This depended on the layout of the diamonds. At the second trick McCance led the queen of diamonds which was covered by the king and ace. With the total now up to 11 sure tricks the declarer simply had to play the spades as to make three tricks from them as safely as possible. This he did by playing the ace and then low to the king. When the queen fell the hand was all over, but had it not fallen he would have been in position to lead towards the jack and nine. The only time he would not make three tricks in spades would have been if South had started with the queen. the 10 and two small cards and in that case there was no play for the contract.



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7 86

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8 4 KJ 10 7 6 5 2

9 96

The auction was soon over when South opened the bidding with a pre-emptive four diamonds and North raised him to five. Since, as the cards lie, East-West can make four hearts or four spades, losing only a trick in spades, one in diamonds and the ace of clubs. South was always going to score well on the board. He should, of course, lose three tricks, two hearts and a club, but he did rather better. Against five diamonds, West naturally led the king of spades, and sizing up the situation very quickly the declarer called for a low spade from dummy, leaving West on lead. The defenders had to take their two tricks in hearts immediately but it was not so easy. West instead continued with a second spade and South had his channer. He won with dummy's ace, discarding a club. He cashed the axe of clubs and ruffed a club high. Cossing to the queen of diamonds he ruffed a second CRUD. The cashed the acc of clubs and furfied a sciub righ. Crossing to the queen of diamonds he ruffed a second club high. With the suit breaking three-three he now has two established clubs in dummy so he could cross to the nine of diamonds and discard both his losing hearts on

# Kiwi flavour in Tuscany

Cooking classes at a restored Italian farmhouse have a tutor with an Edmonds Cookbook nearby. He also likens beaten egg whites to the Southern Alps. DENISE IRVINE joins one of his classes.

alcolm Ayres is the king of his Tuscan farmhouse, as he gives instructions for making Italian culinary treasures such as tagliatelle with a delicious duck sauce, carpaccio, and the delicious duck sauce, carpaccio, aubergine and mozzarella terrine, and a divine zuccotto pudding.

"Beat the egg whites until they look like the peaks of the Southern Alps," he advisee, as our group of nine friends clusters around a table for the zuccotto, a decadent spongy creation filled with chocolate, nuts, dried fruits and whipped cream.

There is an eager volunteer among us to do the whipping. So six eggs are carefully separated, and the whites beaten according to Ayres' instructions. Soon we have several perfectly stiff peaks — definitely the Southern Alps — a reminder of his New Zealand roots, now happily transplanted in Tuscan earth. Next, says our instructor, the white peaks must be ever-so-gently folded into the yolks.

So we watch as the egg folder

must be ever-so-genty folded into the yolks.

So we watch as the egg folder experty flicks her whisk in this commodious kitchen where New Zealand classic the Edmonds Cookbook sits side by side with Italian culinary Bible II Cucchiaio d'Argento (the Silver Spoon), perhaps unconscious symbols of a Kiwi-Italian culinary Bible II Cucchiaio d'Argento (the Silver Spoon), perhaps unconscious symbols of a Kiwi-Italian marriage, and a shared love of food.

Malcolm Ayres, an art historian, is from Apata — between Tauranga and Katikati — and is a former pupil of Hamilton's SP Paul's Collegate. He met his Italian wife, Daniela di Cesare, in Brazii in 1996, followed her to Italy, and they are now the owners of Podere Fineria, four-hectare property about 30km from the ancient Eruscan city of Siena in central Italy. The 18th-century, brick-and-stone farmhouse was a ruin when they bought it, and the pair spent a couple of years restoring it. transforming the higgledy-piggledy building into a comfortable home for themselves, plus a partment accommodation for visitors, marketed as The Lazy Olive.



Then came the cooking classes, which they fell into almost by accident. Poder Finerri is distinctly rural, lying at the end of a long gravel road, after the lovely drive from Siena through gentle hills, vineyards, olive groves and views of inky green cyprus trees marching up the ridge lines to pink stone houses. When Malcolm and Daniela first started taking guests in their Lazy Olive apartments, they offered to cook an evening meal for anyone not wishing to go out to restaurants. "Suddenly," says Malcolm, "we found ourselves doing dinner for 12 people'.

Both keen cooks, Malcolm and Daniela immersed themselves in Tuscan recipes and produce, sourcing local meats, fruits, cheeses and wine so they could provide authentic dishes for their guests. Malcolm planted a vegetable garden, now thriving in what he says is inhospitable clay, and the olive plantation on the provipe surfery ensured a regular flow of fruity organic oil.

Cooking classes are now among their many activities, with Malcolm, a lecturer in the English department at the University of Siena, and Daniela, an architect specialismig in Tuscan reciperations, juggling demands of work, guests, cook schools and theyoung daughters Alice, seven, and Arwen, two.

Our group books a day's class with

work, guests, cook schools and their young daughters Alice, seven, and Arven, two.

Our group books a day's class with Malcolm, and we kick off this eat-fest with a visit to the big mid-week food market in Siena to shop for provisions. Under Malcolm's expert eye we choose plump purple subergines, sun-ripened tomatoes, purple radicchio, beans, roast authonies, buffalo mozzarella, pecorino cheese, rich, fruity green colives, breads, herbs and gorgeous porchetta, the Italian stuffed roast pig. Malcolm did the rounds of groups with the state of the

winds to Podere Finerre, their farmhouse sitting high above a valley of perfectly ploughed fields awaiting plantings of wheat and barley. It is a sunny autumn day, and the couple set up the fruits of the market for lunch on a green trestle under a vine-covered pergola.

We toast our trip, the food, our hosts, our surroundings, anything for another sip of Italian bubbly proseco in such a splendid place, with the smoky blue hills of Siena in the distance. Then we tuck into the simplest and most delicious of meals before, and the simplest and most delicious of meals before getting down to the serious business of kneading focaccia, making pasta, duck sauce and dealing to the egg whites.

Malcolm kits us out in black gg whites. Malcolm kits us out in black

Malcolm kits us out in black aprons and works us hard all afternoon, although a few of our number manage to skive off for a quick siesta in the livingroom (prosecco, jet-lag and a warm afternoon taking its toll). The trickiest task is the individual aubergine terrines served with

The trickiest task is the individual aubergine terrines served with homemade tomato sauce; we line ramekins with paper-thin strips of roasted aubergine skin (the flesh scraped cleanly off), then fill the ramekins with chopped mozarella and roasted aubergine. Removing the flesh without destroying the fragile skin taxes some of the team, and

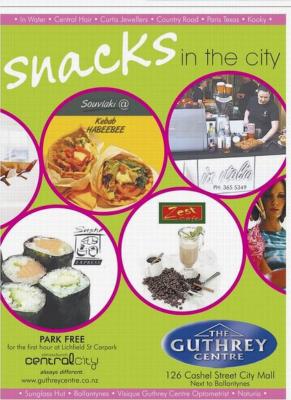
Malcolm's kitchen assistant Maria (our coach for this dish) firmly rejects some of the worst efforts. But we eventually have 20 or so tidy terrines, along with the rest of our dishes. Next, we have to sit back and eat it. Our class with Malcolm and Daniela provides inspiration to last well beyond this day. But, for the moment, with our work done, we sit outdoors again at the long trestle, with another glass of prosecto to toast our achievements. Just in time for a magnificent evening light show as the sun slides slowly into the Sienese hills, like a giant pink hot-air balloon

descending to earth.

We are joined for drinks and dinner by four Lazy Olive guests, who by coincidence are New Zealanders. Malcolm, Daniela and Maria plate up our efforts, and the feast appears dish by dish, with much discussion about who has slaved the hardest on the various works of art.

The best, of course, the zuccotto, is saved until last; the peaks of the Southern Alps have been tamed into a rich, nicely rounded sponge, catating damn fine on a terrace in the hills of Tuscany.







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